Kübra Müjde, Newcastle Upon Tyne Artist



I am Kübra Müjde, an artist, art educator and entrepreneur based in the UK. I grew up in southeastern Turkey, and studied fine arts in Şanlıurfa, Bolu, and Istanbul, and graduated PhD at Yeditepe University. My life-long passion for working with children from diverse cultural backgrounds resulted in the 'untamed sketches' project, launched in 2017.

I started to give art workshops and specialised museum tours in 2013, and have since developed this into my own brand Qbicart. Qbicart was officially founded as a company in 2017 in the UK and now employs over 40 tutors around (Toronto, New York, London, Edinburgh, İstanbul) As a mobile art school we provide online and face-to-face workshops to individuals around the world, and have forged collaborations with various renowned institutions and companies.

I am a trustee of the Newcastle Art Center, a UK-based charity that provides exhibitions and project support to artists from the north east of England.

MY AWARDS

-Display of a reproduction of my artwork at Newcastle Castle,UK🚩

-Turkish Artists in England, London Embassy 2023

-Turkish Artists in England Exhibition Jury - Yunus Emre Institute 2022

-Manchester Entrepreneurial Turkish Women 2021

SOLO EXHIBITIONS

-What I would like?, Newcastle Art Center, SOLO 2021

-What I Want II , Mana Art Center, Artsy Online Platform, 2019

-What I Want, Magdalen Road Studios, United Kingdom, Oxford, 2019

-What I Want, Art For Peace, Tehran, Iran 2018

-Sleeping Journey, London, United Kingdom 2017

-Sleep III, Yüksel Sabancı Cultural Center, İstanbul, Turkey 2016

GROUP EXHIBITIONS

-Motherother, New Bridge, Newcastle Upon Tyne 2024

-Baltic Contemporary, Newcastle Upon Tyne, March 2024

-Ouseburn Open Studios, Newcastle Upon Tyne, November 2023

-Comfort • Disturb, Viva, Dalston, London, United Kingdom, 2020

-The Body, Brookes University, Oxford, United Kingdom, 2020

-Beyond The Limits, Mana Art Center, Artsy Online Platform, 2019

-Priceless, Magdalen Road Studios, Oxford, United Kingdom 2019

-Art for peace, Tehran, Iran 2018

-Art Toros International Painting Exhibition, Antalya -Turkey 2014



For I am here, I am naked, I stand in front of you, and I am dancing! Do you have anything to say? (Flag on Newcastle Castle until september 2024)





Newcastle Castle, 2024



Original Art on the FLAG, 150cm x 150cm , Acrylic

The work I produce is a residence to this, I want women to be seen and heard, I want the role of the woman to shift from the cultural norms and the expectations that are often placed on them".

For I am here, I am naked, I stand in front of you, and I am dancing! Do you have anything to say?, Müjde's flag stands in one of the most prominent remaining structures in the city of Newcastle Upon Tyne. The flag stands as resistance to social norms placed on women by society and as a visible representation for all those women who go unnoticed or silenced.



Kübra Müjde, Sleeping Girl, 176 cm x 187 cm, Acrylic

Exhibited Baltic Contemporary Art, between April to 28th September 2024

Sleeping Girl (2021) by Kübra Müjde is a portrayal of slumbering serenity, unveiling the mysteries of dreamscapes in the depths of her slumber, a young girl surrenders to the enchantment of her dreams with her eyelids gently closed in anticipation. Within her mind, a captivating world unfolds, where imagination takes flight and reality intertwines with fantasy. With each breath, she embarks on a wondrous journey, exploring the uncharted territories of her subconscious. Through her closed eyes, a kaleidoscope of colours, shapes, and emotions stream, as she delves into the depths of her innermost desires and aspirations. Müjde would like the audience to join her on an ethereal

odyssey, where the boundaries of possibility fade away and the power of dreams reigns supreme.



Lebanon, 165 cm x 172 cm, Acrylic

Exhibiting in New Bridge Project, MOTHEROTHER until 10th of August, 2024

Lebanon, this topic deeply resonated with me fllowing my trip to Lebanon, bringing back to my agenda the artwork I produced in a single breathless day, titled "Lebanon." Beirut is a city where social class division is experienced to an

extreme degree. Walking its streets, you encounter women who spend incredible amounts of money on cosmetic surgery to make their noses look more attractive, while on the same streets, women unable to find socks for their children wander barefoot in the middle of winter. This example can now be encountered in every city, and it's deeply wounding. People who don't know how to spend their money live in the same city as those dying of hunger. Even more distressing is that the state, despite having the power to balance this disparity, fails to take any steps. The lack of value diplomacy gives to human life and its own internal emotional imbalance creates a great concern for the future.



Landscape Abstract, July 2026



Grandpa, 170 cm x 167 cm,



Friends, 156 cm x 160 cm, SOLD



Fat WOMAN, 150 cm x 144cm, SOLD



GAY COUPLE, 110 cm x 94 cm



Gavende, 175 cm x 183 cm



Grandpa, 150 cm x 150 cm, SOLD, 2021

My Recent DIGITAL Works

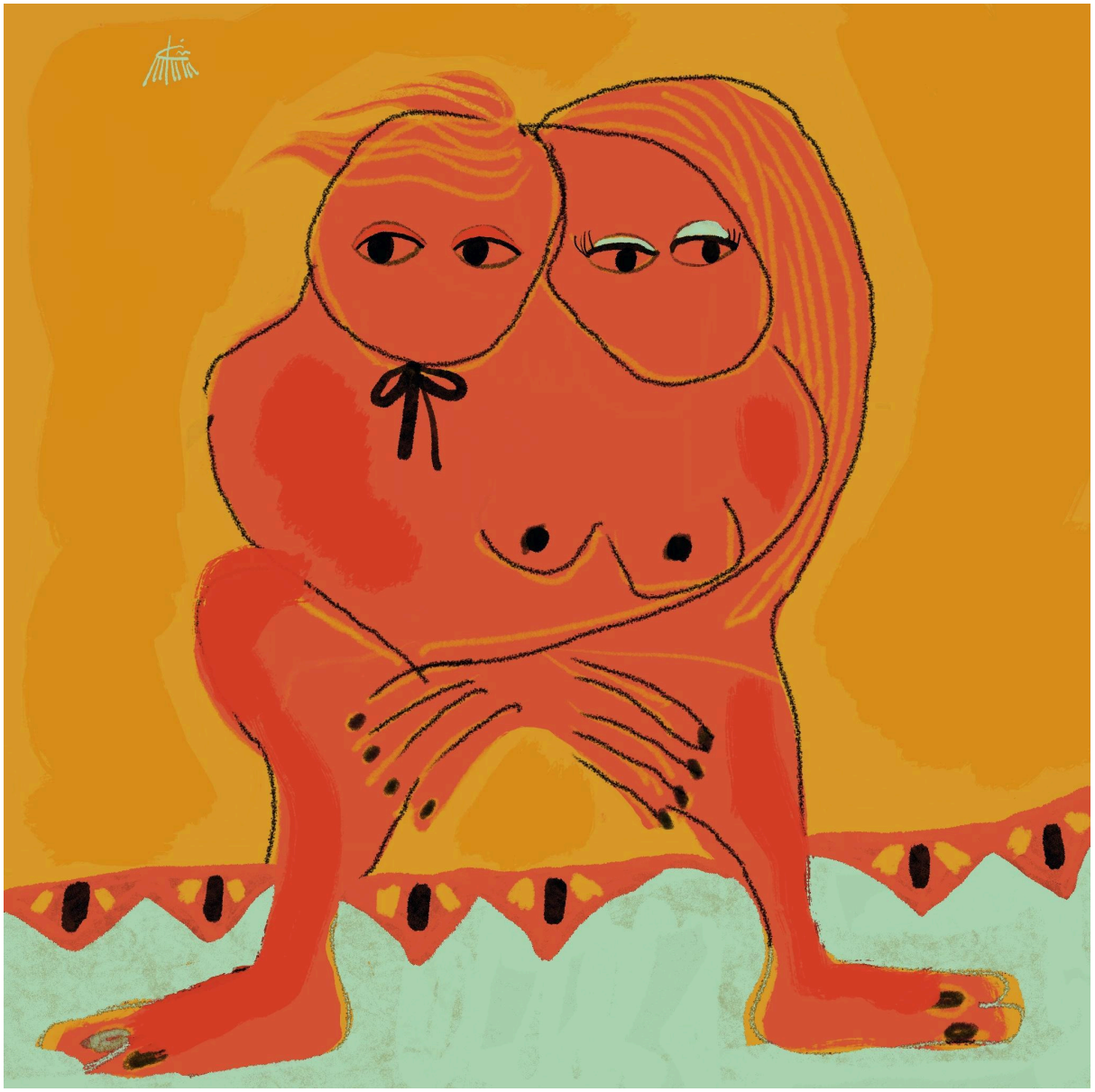
We recently moved to a new house and since my workshop space is not enough, I keep my ideas fresh with serial sketches and digital drawings. I experienced digital drawing for the first time. My plan in mind is to transfer these drawings to canvases first, and if I am not satisfied with the result, to use cinevision equipment to project these works to each other in a mixed manner in the same room, and to share videos of the production stages of the simultaneous drawings in an accelerated manner. Attached is the construction process as an example.



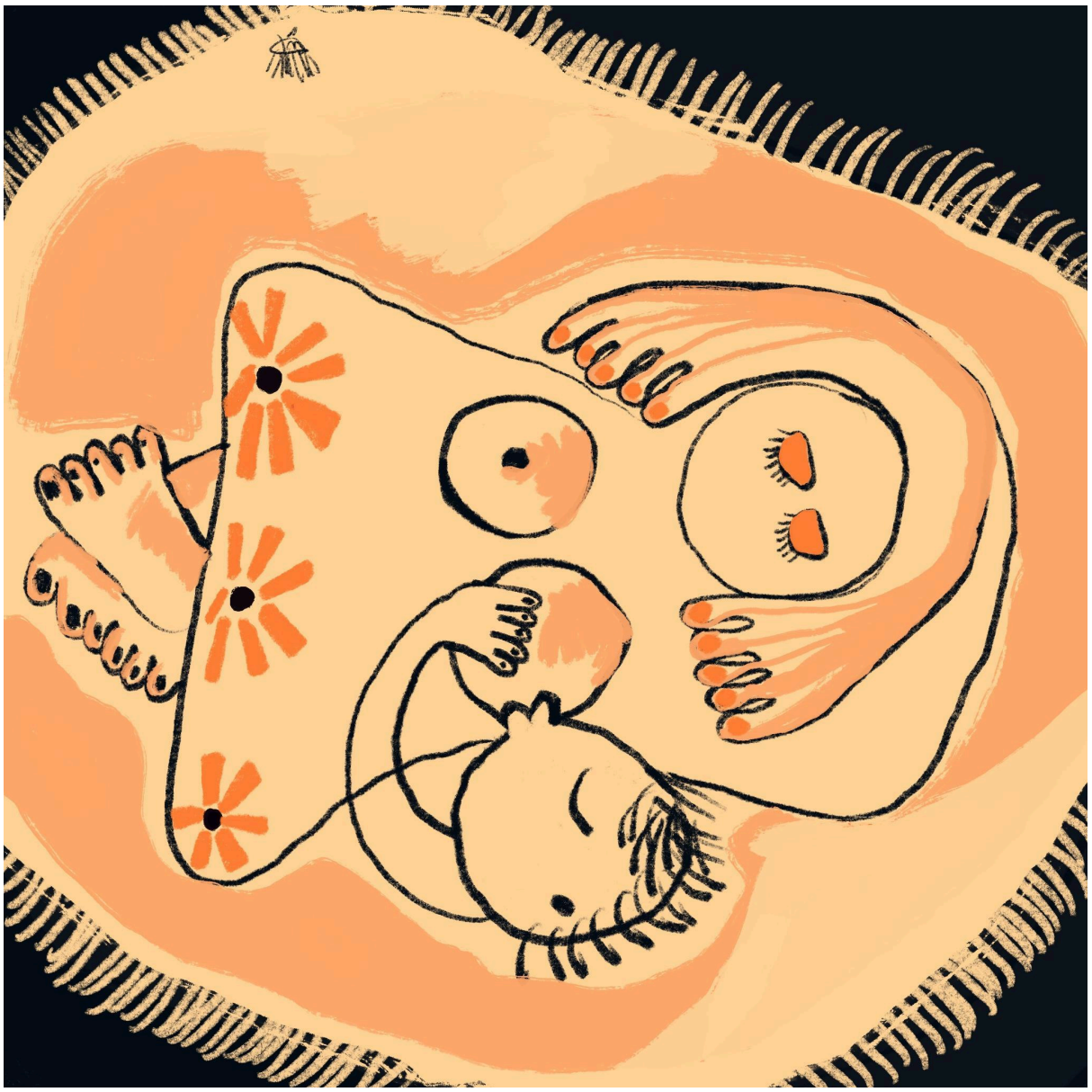
Family, Digital drawings planned to be transferred to canvas, APRİL 24



MY MOM, Digital drawings planned to be transferred to canvas, APRİL 24



LOVE, Digital drawings planned to be transferred to canvas, MAY 24



PEACE, Digital drawings planned to be transferred to canvas, MAY 24



Negative- Positive, Digital drawings planned to be transferred to canvas, MAY 24



Shepherd, Digital drawings planned to be transferred to canvas, JUNE 24



MAMA, Digital drawings planned to be transferred to canvas, JULY 24



Tired Farmers, Digital drawings planned to be transferred to canvas, JULY 24



MONKEY, Digital drawings planned to be transferred to canvas, JULY 24



LOVE PICNIC, Digital drawings planned to be transferred to canvas, JULY 24